Creative & Cultural Skills

Tom Bewick, Chief Executive

creative & cultural skills

The Sector Skills Council for the creative and cultural industries

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Our vision: to make the UK the world's creative hub

We are launching Creative Choices: the first user-led online service to provide the tools, knowledge and networks...Read more >

Creative Choices° >

Unleashing the talent! For too many talented young people, getting a start in the creative industries is not an option...Read more >

Creative Apprenticeship >

The Creative Blueprint is at the heart of everything we do as an organisation...Read more >

Creative Blueprint >

There is currently a real shortage of skilled staff, predicted to rise to 30,000 by 2017, despite the range of training options available....Read more >

National Skills Academy >

INVESTOR IN PEOPLE

You are: **Home**

Our mission: to turn creative and cultural talent into productive skills and jobs

- We campaign for a more diverse sector and raise employer ambition
- We help better inform the career choices people make
- We ensure qualifications meet real employment needs
- We develop solutions that up-skill the workforce
- We underpin our work with high quality industry intelligence

creative choices°

Map your career in the creative and cultural industries. **View the Creative Choices° promotional video** >

creative apprenticeships

Creative Apprenticeships: Get involved! Open to all creative & cultural organisations: get involved! **Find out more!** >

National Skills Academy Wins Final Approval

Creative & Cultural Skills is delighted to announce final Government approval of its bid to build a National Skills Academy...Read more >

Message from our CEO

The UK's creative and cultural industries have a worldwide reputation for creativity...Read more >

We are hiring

Visit our current vacancies page to see what part you could play. Current vacancies >

skills FOR BUSINESS

What we do

We campaign for a more diverse sector and raise employer ambition.

We help better inform the career choices people make.

We ensure qualifications meet real employment needs.

We develop solutions that up-skill the workforce.

We underpin our work with high quality industry intelligence.

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The National Skills Academy

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Regional Launch of Creative Apprenticeship
National Media Museum, Bradford

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creative choices° (beta)

Essential kit for your career

Home | **Career Paths** | **Useful Tools** | **Industry Intelligence** | **News & Analysis** | **People & Networks**

Our Mission

We believe in individuals taking control of their own career decisions. People can only do this when they are well informed and supported in their desire to succeed.

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Sectors

- Advertising
- Arts
- Craft
- Cultural Heritage
- Design
- Music

Cross Sector

- Leadership
- Digital Culture

Blogs

Blog: Edinburgh Experience
The Edinburgh Festival is the largest arts festival in the world.

Blog: Creative Thinking
A team of bloggers explore contemporary creative issues.

Blog: Music Copyright Issues
Florian Koempel of British Music Rights keeps us in the loop.

Comment & Analysis

Creative Blueprint
The Creative Blueprint is the Sector Skills Agreement for the Creative & Cultural Industries.

Useful Tools

- **Quick Guides**
- **Data Generator**
- **eLearning**
- **Find and Compare Courses**
- **Find Funding**

Choices TV

Video: Mental Anguish, Healing Verse
Zoe van Zwanenburg of the Scottish Leadership Foundation and poet Elspeth Murray describe the...

Video: Interactive Exhibits at the Glasgow Science Centre
Glasgow Science Centre offers a range of attractions that are designed to stimulate and entertain...

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Register today for access to tools, networks and resources. Create and flavour your personal home page and rate, tag and share content that matters to you.

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News & Events

Irish Arts Festival Opens In Kilkenny

Ryanair Trust Fund To Help Create Irish Drama Academy

Colombian wins British Council award

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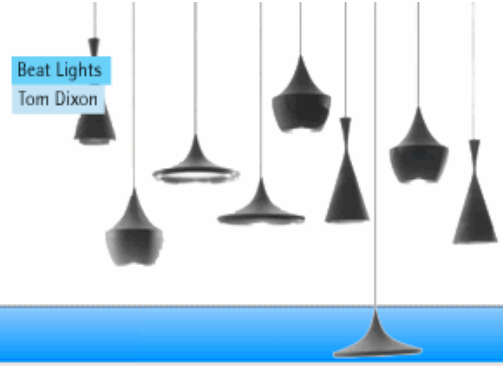

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- Blogs

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- Cultural Heritage
- Design
- Music

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- July 2008
- June 2008
- May 2008
- March 2008

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Blog: Strategic Issues Facing Museums

Encouraging Diversity at Senior Levels in Museums

By Mark Taylor, 24 Jul 2008, 17:50 GMT

Workforce diversity is one of the main issues facing museums and galleries in the UK. There isn't enough of it. Everybody signs up to addressing the issue, government departments prioritise it and governing bodies (who are mostly more white and middle class than the staff) encourage it but progress is slow.

For ten years the Museums Association's Diversity scheme has been making museum careers more accessible to people from black and minority-ethnic communities (BME). For more on this see **Workforce Diversity: How to Embrace Sustainable Change**

However, the main thrust of Diversity is at entry level and a key issue for the sector is the very low number of people from BME backgrounds who are in mid and senior level positions. In time, new entrants will rise to management positions but a big issue at present is the lack of suitable people joining museums and mid and senior level. Why is this?

As usual with most questions relating to museum workforce issues, the answer begins with pay. It is hard enough to work for peanuts when you are just out of college, but impossible when you are mid career and have family and financial commitments.

However, there are talented people who are prepared to start again for the right challenge but too few of them think about museums and museums themselves don't actively thinking about how to attract BMEs at management level. It is for these reason (and with the help of funding from the Museums Libraries and Archives Council) that the Museums Association has established a management-level pilot scheme for four trainees each lasting for eighteen months with a full-time placement in the host museum along with a package of training and development opportunities tailored to meet each individual's specific needs. Not

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About the author

Mark Taylor
I am Director of the Museums Association. I write a monthly blog for Creative Choices on the big questions facing my sector.

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- Glasgow Science Centre
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