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GCE Art and Design: Feedback on June 2012

Presenter: Alan Richardson

Purpose of the Examiner's Report

- Highlight key issues
- Give centres opportunity to address those issues

Overview of 2012

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- Time constraints
- Marking and Standardising/Cross endorsements
- Size of cohort
- The effects of digital technology on assessment
- Endorsements

AS Unit 1- Coursework

- Over-running
- Second-hand sources

AS Unit 2 - ESA

- Delivery/Relationship to Unit 1
- Scale of final outcomes
- Gallery visits

A2 Unit 3 - Coursework

- Comparability to other subjects
- Written element
- Personal focus

A2 Unit 4 - ESA

- Differences from AS Unit 2
- Ambition of final pieces
- Experimenting with the final piece
- Making use of the exam paper

General Issues

- Mark Inflation
- Textiles endorsement
- Photography endorsement
- Unendorsed Art and Design

A Moment In Time

Contact sheet 1

Contact sheet 2

I had to take advantage of the snow when it fell in the UK so I went out and took a few images of the snow resting on the leaves and trees. These images were very successful as they all came out with great detail with no blur in the important parts of the image.

The most successful photo was the photo that has the orangey yellow sap in the snow resting on the small pine cones. I really find this image amazing as it is so clear and it has very good light so shows up well and makes it really stand out from the rest of the photos.

I wanted to experiment using an SLR camera which I could print the photos out myself in a dark room. I went and took up close images of leaves and experimented with the different settings on the camera like the aperture settings. When the images were taken on the camera I had to take the film to the dark room and develop it. I then had to print the images on to printing paper under red light in the dark room. This required me to have the projector that projects the image from the film onto the printing paper. As the paper is light affected I had to experiment with the different light settings and times to leave the light on the paper for. What I found worked best was the light setting on its lowest and leaving the light on for 7 to 8 seconds. After this I had to totally cover and soak the paper in 3 different solutions for different times each. These solutions were the developer which the paper was soaked in for 3 and a half minutes, the stop which was 30 seconds and the fixer which was about 2 minutes.

HABBITATION

Contact Sheet 4 Screen Shots

This photo shows my friend jumping from one building to another! In this specific photo he has jumped and is on his descent and on his way into a roll.

I have managed to capture a vital part of the movement in the photo to the left!

This photo shows my friend climbing down the side of the building. Although this photo may not seem that impressive I like it because I feel I have captured the move when it looks most impressive.

The photo above is one of my favourite because I feel it looks very abstract and black and white even though I have not digitally enhanced it in any way! The reason it is like this is due to the brightness and the contrast of colors.

I like this photo because it show my friend jumping and falling. Again I get the light and dark colors contrasting together which I think makes a very goood Photo.

This photo was the first phot I took in the contact sheet. It show Chris climbing up a drain pipe to gain access to the roof. The think that is good about this is the fact that he is in the middle of the move but you can also get a feel of how difficult it is! Also the building contrast with Chris in the way that the building looks bad and in this photo Chris looks smart.

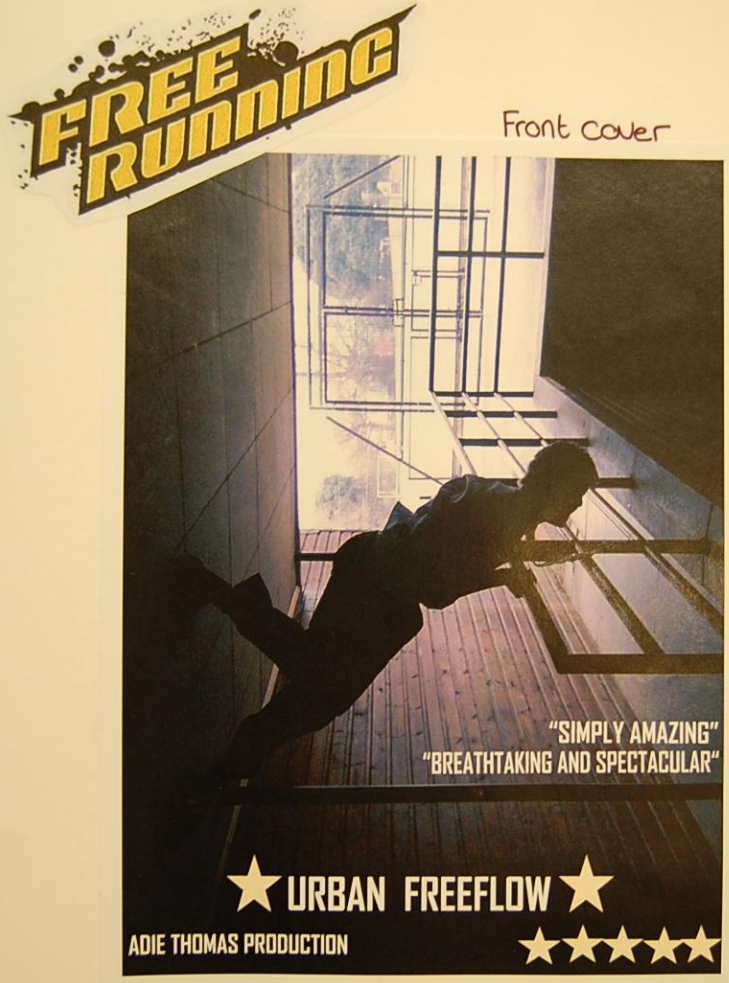
(Above) In this photo my friend Chris is springing (tick-taking) from one wall onto the other. This picture shows him about to push of the wall and land on the wall near to wear the person on the right of the screen is standing.

(Below) In this photo Chris again is climbing over a tall wall, which has a doorway in the middle allowing for people to wall through it. This photo was taken just as he is about to pull himself onto the top of the wall.

Contact sheet 3

FREE RUNNING

Front cover



This is an enlarged version of my final DVD front cover! I have taken a photo from earlier on in the project, rotated it and added text which makes it look like a real DVD front cover.

Encounters, Experiences and meetings

By

UNIT 2 (EXAM)

Candidate:
Centre No.:
Candidate No
Specification

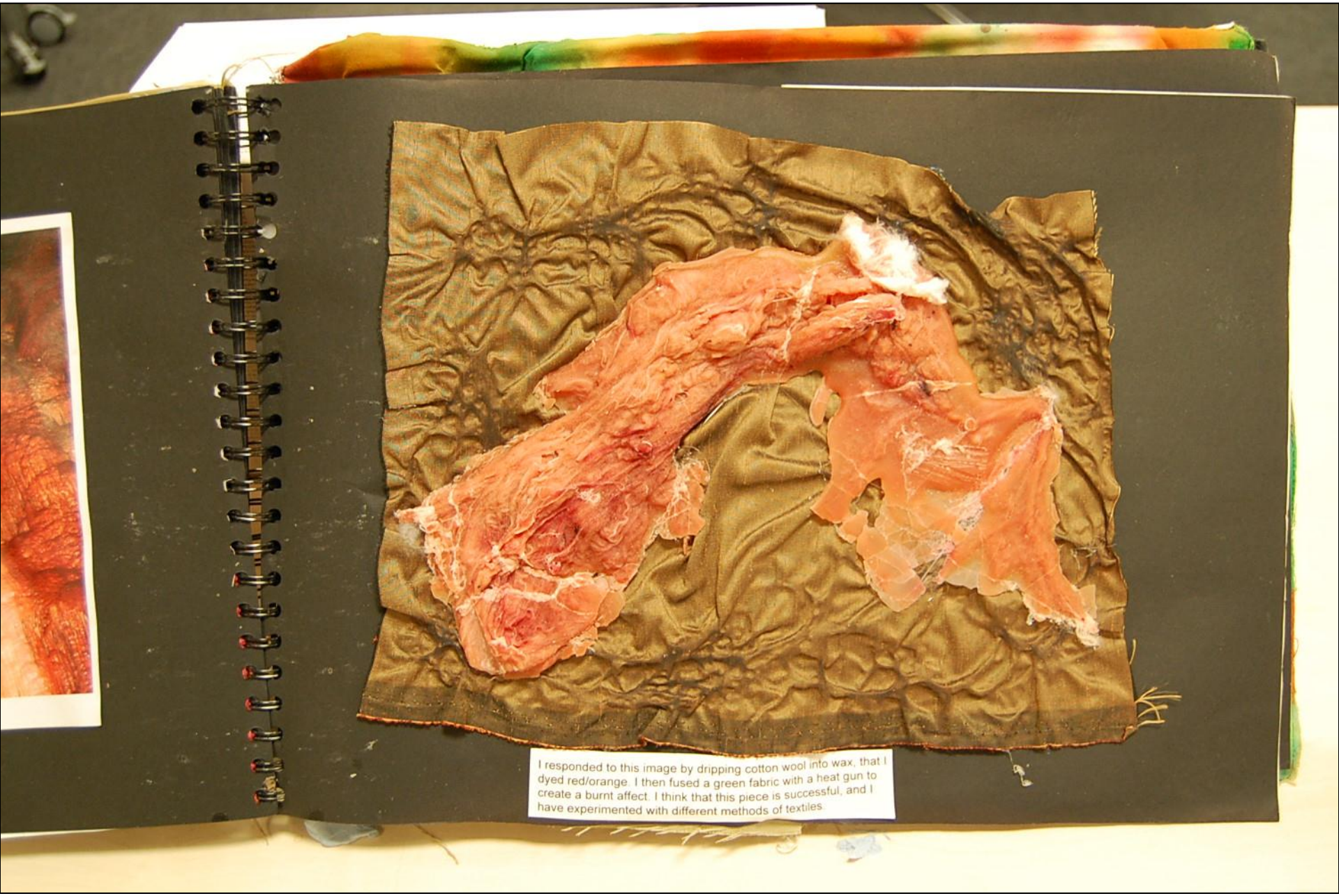
I think that this image is very interesting because I like the effect the powder gives mixed up with the water. This image represents my ideas as it is showing different liquids and solutions meeting, and they are making a new substance. II think that this image has a gloomy atmosphere, which adds to the composition. The focal point is the powder, I find it very interesting and unusual, and you can see it in great detail, which adds to the photograph. I edited this photograph to make it pinker because I thought it was boring when it was white.

I did a response to this photograph by sprinkling wax over a piece of white cloth, I did this because I wanted some of the cloth to remain white so the wax would block that out. Then when that dried, I painted ink over the wax, and at the top right hand corner I tried to do the bubble affect with wax and ink. I realized half way through the process that I mixed the ink with white acrylic paint, so I couldn't iron the wax out, but I left it in and I think it adds a good affect to the sample.

I did a response to this photograph by dying white cloth blue and orange. I then machine stitched into the cloth with orange thread to try and re create the image. I personally don't think that this sample is successful, I shouldn't have cut it out to be the oval shape, I should have kept it to be a rectangle, as it would have looked better. But I really like how the blue goes into the orange, as it represents my ideas as it shows two liquids reconciling together.

I really like this image, as it is showing what you would find in a cave. This is of stalagmites and stalactites starting to form together, and it also shows what's around them such as water, and dirt, and they are all meeting together. I think that the colours make the image, how its all neutral colours, in a cave. I manipulated this image by improving the contrast because before the colours were too similar and now the lighter colours stand out more.

I have started to look at printing techniques that I could use in my final piece. I really enjoyed using felt, and I'm trying to dye felt by dipping water and soap into the synthetic cloth, and then placing the felt where I wanted to re-create the image in the cave, and then place this cloth in between bubble wrap to make sure that the felt was stuck into the cloth. And then I incorporated the colours from the imagery, which I really want to use these colours for my final piece.



I responded to this image by dripping cotton wool into wax, that I dyed red/orange. I then fused a green fabric with a heat gun to create a burnt affect. I think that this piece is successful, and I have experimented with different methods of textiles.

I really like this image it represents my ideas well as it is showing how the liquid/solid is meeting other liquids and forming something new. I did a response to this image by soaking different materials in wax, and tried to re create the stalagmites and stalactites. I glue gunned these onto fabric, and thought that it wasn't enough. So I then used the glue for the glue gun to create the slimier affect, and then added sand and stones. I added some feathers to give more colour and different texture to it. To finish off I died wax an orange/brown colour, and painted that in to gaps of the material to respond to the image.

PRACTICE PIECE

front view

(1) • I really liked the material on the left, I created it by dying it with tea, then burning it with a hot gun. I thought that this material would be perfect for my final piece.

(2) • So I decided to make a corset for a practice piece, to test out what the material was like.

side view

back view

(3) But I thought that the material was too thin, and I think that it doesn't incorporate my imagery as well. So I may start looking at dyes to see if that is better for my final piece

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• But I also wanted to incorporate different stitching for my dress, instead of just using glue tape. Here are a few samples of what I will do for my dress, I have used hand and machine stitch, and kept within my colour scheme. I have also included a button as I think it ties the piece up.

• Here I have looked at sewing elastic onto my dress for the waste. I hope that the outcome would be that the elastic would create a more fitted look for the dress, and give it a more flattering look, instead of a baggy dress

SC_1025.jpg

DSC_1038.jpg

Any questions?

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