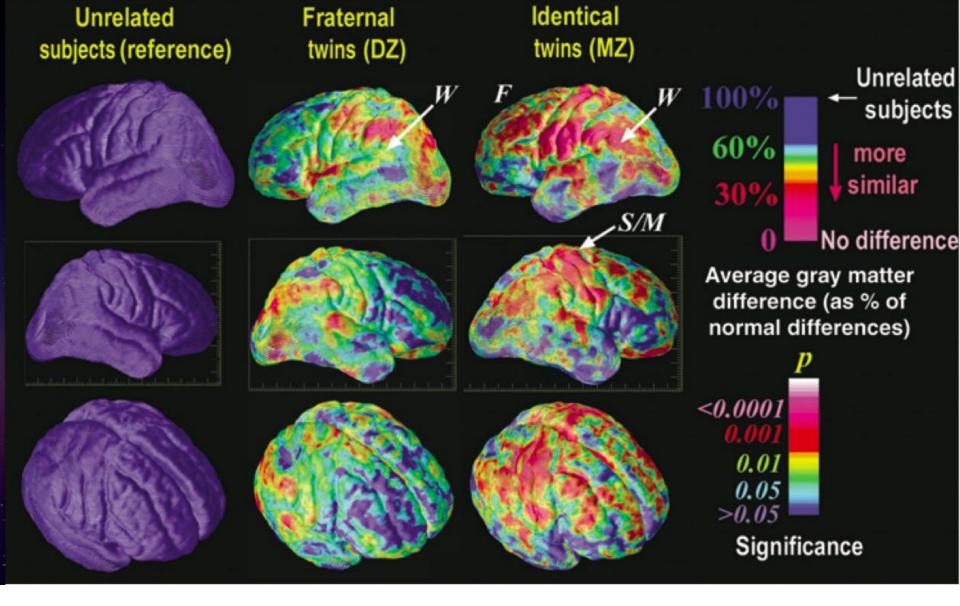
## **HEI and Schools Partnership**

# The process of learning

The human brain maturing from infancy Experience the food of brain development All the senses contribute to development Memory working best when reinforced Practice is a key mode of learning Play, fun, exploring are all important The importance of socialisation and humour



#### P.M. Thompson et al. (2001) Nature Neuroscience 4, 1253

W - Wernicke's cortex F - Frontal cortex S/M – Sensorimotor cortex

# Two House of Lords enquiries into Science in Schools

Insufficient time for professional career development Inspirational teachers hugely valuable Many science teachers not teaching first subject Indequate practical science in many schools Many schools with very inadequate science space

# **Reach Out Lab**

- High staff/student ratio
- Specialist 'experts' and schoolteachers together
- Encouraged to solve own problems
- Some group working often 'threes'
- Use of 'soft' mathematics wherever possible
- Presentational skills
- Ethics and debate.
- Follow up with e-learning

Oxygen assisted mountaineering George Ingle Finch developed high altitude breathing apparatus, first using it on the Everest Expedition, 1922

Emperial College London 4252

ASTEC HONAN

Fibre optics and their role in modern communications Narinder Kapany and Harold Hopkins fibre optics pioneers and developers. 1950s

CLAP

Heart and lung transplants Magdi Yacoub er of heart surgery and developer ut and heart-lung transplant sing in infants, performer bino operation. 1986

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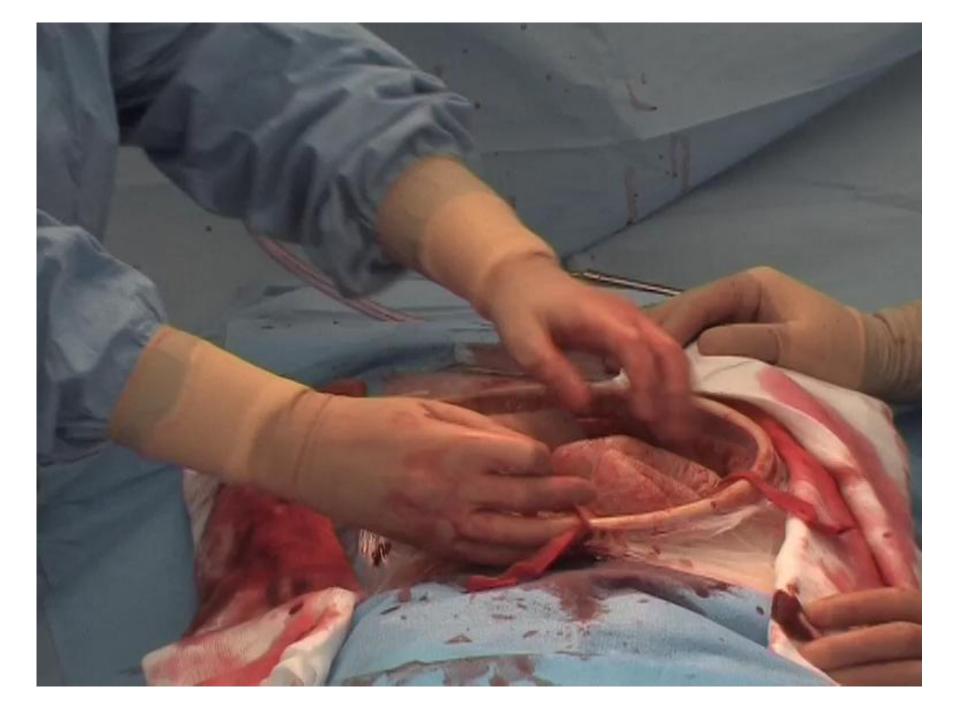
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The Reach Out Lab, Imperial College

### **Research in progress**

- 1. What works best e.g. repeated exposure, distance learning
- 2. Effect on undergraduates and graduate students
- 3. Teachers and their professional development
- 4. Short- and long-term impact on school students

# **Issues being addressed**

- Funding and sustainability
- Income stream during school holidays
- Involving parents/family
- Space for teacher training
- Researchers in residence
- Partnership with the private sector
- Partnership with other HEIs
- Does the model work for arts/humanities?